

Stella Brant

"Stella has a diligence and professional approach to design ... she can oscillate and balance the technical and aesthetic side, yet work with conceptual realization ... well versed in the depth of terms and technical styling ... able to stir up the technical by grounding the viewer with a poetic image. I could not recommend her more highly."

~ Marjorie Fields, Design/Architecture Professor

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Poised for Design / Architecture Internship Opportunities ... Interior & Exterior

- ▲ Organic and industrial style; a knack for everything falling into place on projects focused on the spaces where people live. Key drivers and strengths include contemporary design using tactic / material choice; then applying novel ideas to achieve blended aesthetically attractive, architecturally strong and utilitarian, sustainable works. Recognized for hatching concepts to expand boundaries that work!
- ▲ Proficient with AutoCAD, Revit Architecture, Adobe Photoshop, Adobe InDesign, Adobe Illustrator, Microsoft Office (Word, Access, Excel, PowerPoint, Outlook) and Google SketchUp.

Education

UNIVERSITY OF MINNESOTA COLLEGE OF DESIGN – Minneapolis, MN

Degree 5/2010

Bachelor of Science in Interior Design

Portfolio Grade: 99/100

Dual Minors: Architecture / Landscape Architecture

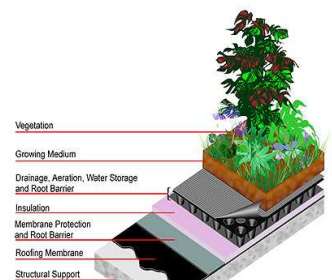
Cumulative GPA 3.9/4.0

Drawing, Elements of Design, Perspectives, Design Development (Residential & Commercial), 3D Design, Specialty Design, Detailing, Lighting, Furniture, Architectural Drafting, Building Materials & Mechanical Systems, Space Planning, Mixed Media, Green & Sustainability Design, Textiles & Fabrics, Interior Tectonics & Codes, Landscape Design & Management, Communications

Experience

ILLUSTRATIVE COLLEGE PROJECT SUCCESSES

- ▲ **Interior Design Elements.** Constructed a custom built-in office desk that dually served as closets. Featured in College of Design's *Emerging* magazine (March 2009:46) for creating a multi-functional, aesthetic and client-driven structure.
- ▲ **Advanced Specialty.** Handpicked to present rooftop design proposal to the Target Center. Submission (1 of 5 student proposals reviewed) was awarded a \$6,000 grant by Xcel Energy toward "Better City; Better Life" competition at the 2010 Shanghai World Expo.
- ▲ **Lighting.** Scoured an abandoned farm site and used materials to create a lighting fixture structure of distressed galvanized tin and cardboard packing paper with tie wire—praised by Design faculty.
- ▲ **Advanced Residential.** Designed a complex contemporary house; congratulated by professor for "pushing through" a difficult objective with excellent results—aesthetic functionality ahead of schedule and under budget.



Contemporary Home Plan AR 432

ENTREPRENEURSHIP (2005-PRESENT)

- ▲ **Founded Seasonal Concepts**, with door-to-door promotion of "winter kill" trimming. Referrals generated business' quick growth into a niche sustainable landscape architecture practice—financing 4 years' tuition expenses.

VOLUNTEER LEADERSHIP

- ▲ **SPLASH.** Volunteered at event where Interior Designers, Architects and Graphic Designers square off against each other in a Project-Runway-type competition. Funds benefitted the Ronald McDonald House (serving families of children with cancer).
- ▲ **Presenter.** Demonstrated rendering and board layouts for the College of Design Student Board.
- ▲ **Associations.** Served two-year term as President of the American Society of Interior Designers (University of Minnesota chapter).
- ▲ **Design & Architecture Honor Society.** Performed 150 hours of volunteer service. Served as **Teacher's Assistant** for AutoCAD Architecture, Design Development Commercial and Elements of Interior Design courses. **Tutored** Interior Design students. **Designed** the living room interior for an upscale condo next door to The Science Museum in the prestigious Mulberry District.



"Greta is a very talented and hard-working designer, and never seems afraid of challenging herself. She can problem-solve in new and creative ways; and it comes through very clearly in her design solutions."

~ Chad Stamps, Professor and Design / Construction / Consulting Specialist

Stella was nearing graduation from an intense, competitive program in Interior Design. She stated that when she entered school, this was her passion. After taking classes that culminated in two minors, she had also embraced architecture and landscaping, with a particular affinity for green building initiatives. She wanted the resume to apply for internships (120 hours were required for the major) and given the economy and job market, wanted to convey her multifaceted talents; and to be receptive to a variety of potential opportunities.

Her VisualCV and LinkedIn addresses/profiles were included, to introduce the reader to Stella's strong online presence, with links to more sites that included video, audio and a full portfolio of work.

Stella had woven her talents into paid, volunteer and academic work. So, I chose to present all under Experience.

She was particularly proud of three projects: a volunteer design for a prestigious, high-profile neighborhood residence, a design proposal for rooftop initiatives that was acknowledge by Target and Excel Energy, and a class home-plan project that far exceeded her professor's expectations (he said hers was the finest contemporary-home project he had seen in his 24 years at the University of Minnesota). I chose to convey these projects as visuals. I also included two testimonials from professors highly respected in the Minneapolis-St. Paul design fields—knowing that Stella would be doing some heavy-duty informational interviewing and networking with people who had studied under or worked with these professors.

Stella also had a rather unconventional student employment background, i.e. she created her own job—which grew to a business. Even more impressively, she made enough to finance her school expenses (tuition; her folks paid room and board etc.). And she did so working in one of her passions—landscaping. I therefore included an entrepreneurial piece to the Experience section.

Within 3 weeks after our work together, Stella secured a 4-month paid internship with a non-profit organization, assisting in the design of a medical and surgical clinic in Haiti. She used AutoCAD and Revit Architecture to explore architectural and interior design options for the clinic. That led to contacts with a private design firm in Minneapolis. She graduated this past May, and is currently negotiating an offer as a full-time Architectural Designer, where she will be providing designing services for the refurbishment and remodeling design of the lobby, office, spa and entertainment spaces of a luxury, high-rise commercial/residential tower building in downtown Minneapolis.